

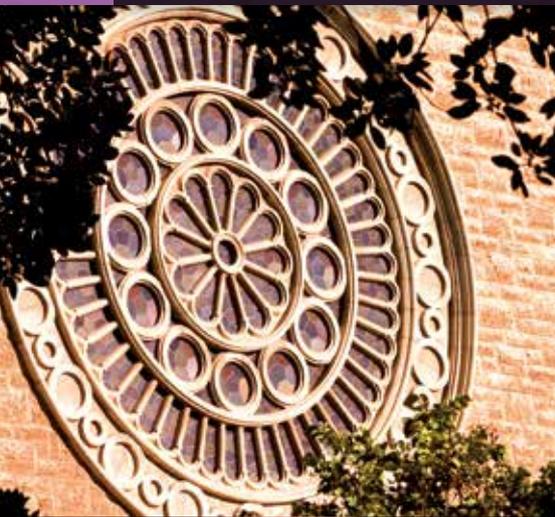


THE UNIVERSITY OF  
WESTERN AUSTRALIA

FACULTY OF ARTS

# Professor, Faculty of Arts, and Director, ARC Centre of Excellence for the History of Emotions (Europe – 1100-1800)

INFORMATION FOR CANDIDATES – OCTOBER 2014



Appointment of

# Professor, Faculty of Arts, and Director, ARC Centre of Excellence for the History of Emotions (Europe 1100-1800)

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THE UNIVERSITY OF  
WESTERN AUSTRALIA



AUSTRALIAN RESEARCH COUNCIL CENTRE OF EXCELLENCE FOR THE  
HISTORY OF EMOTIONS

# Introduction

The University is now ranked 4th in Australia and has a significant reputation internationally as a result of being ranked 88th in the world by the Academic Ranking of World Universities published by China's Shanghai Jiao Tong University.



**A dynamic, and progressive institution, The University of Western Australia (UWA) is a member of the prestigious Group of Eight partnership of leading Australian research-intensive universities and offers a diverse range of courses across nine faculties.**

Australia's foremost higher education review body, the Australian Universities Quality Agency described UWA as an 'excellent, high-quality, well managed university with a bold vision, a strategic objective of becoming a top-50 ranked university in the world by 2050 and a strong commitment throughout the university to achieve this objective'.

The University invites applications for a professorial position within the Faculty of Arts as Director of the Australian Research Council Centre of Excellence for the History of Emotions (CHE). The Centre is based at UWA, with nodes at The University of Adelaide, The University of Melbourne, The University of Queensland and The University of Sydney. The Centre has developed a vast range of collaborative links to international institutions in Asia, Continental Europe, the UK and North America and has established partnerships with such arts industries and community groups as the National Gallery of Victoria, the Australian Broadcasting Corporation, Musica Viva, and the Zest Festival. Besides its wide-ranging research projects, the Centre maintains a nation-wide program of community outreach and education events.

The appointee is expected to be an academic leader, both in the CHE as a whole and in the University; a productive and original researcher and research mentor; an energetic and collegial director of the Centre's core activities, able to lead it in new research directions; and with the ability to communicate the value and vitality of the Centre's research to the public, in the media and throughout the education system.

On behalf of the University and the Faculty of Arts, I invite you to consider the exciting opportunities in this position.

Professor Paul Johnson  
Vice-Chancellor

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# The University of Western Australia

The University of Western Australia – a member of Australia’s Group of Eight – combines the traditions of the world’s old and great universities with the vitality and excitement of innovative study and research in the 21st century. It is recognised internationally as an excellent teaching and research university, and a leading intellectual and creative resource to the community it serves.

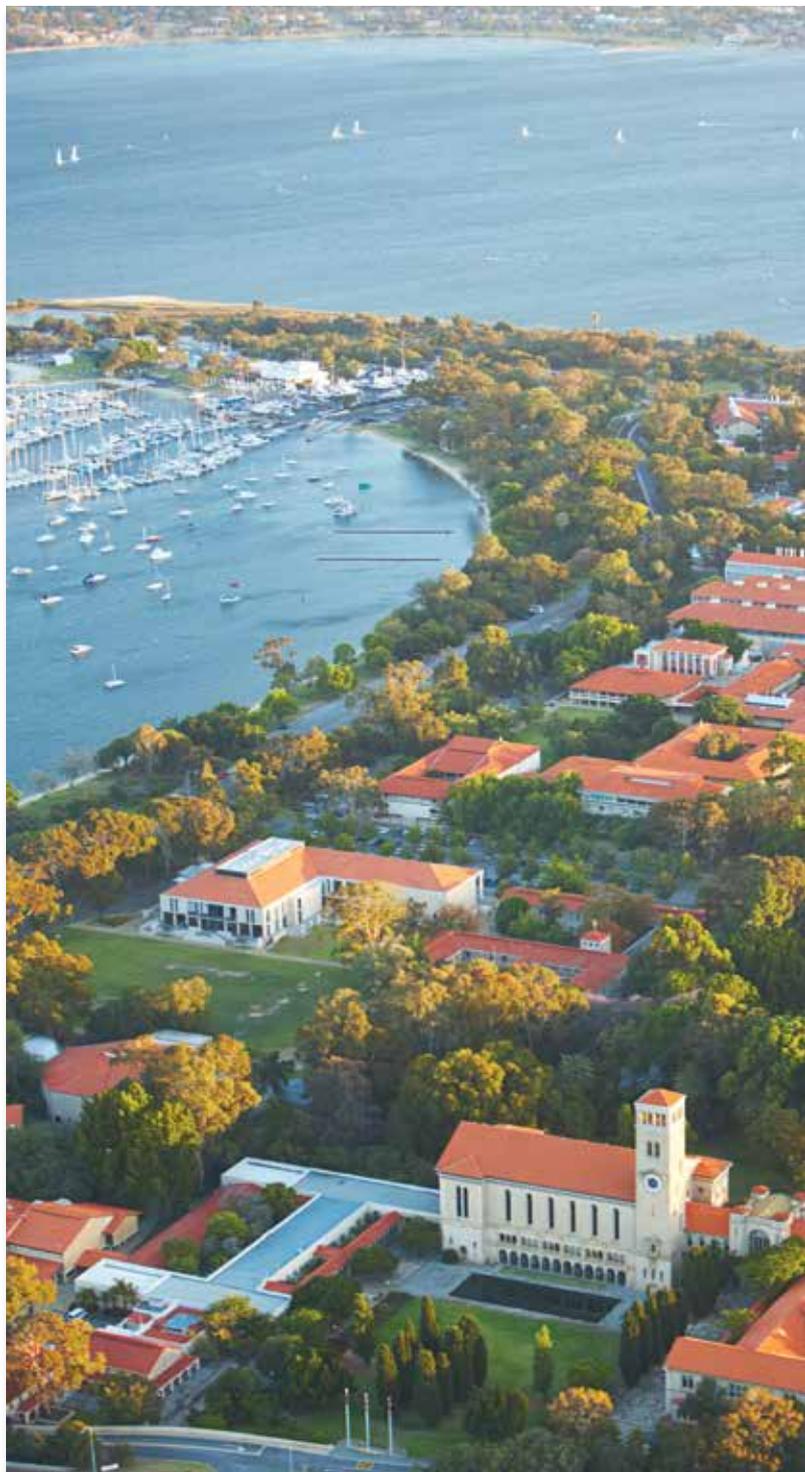
The University of Western Australia is a high-quality research-intensive university with a broad and balanced coverage of disciplines in the arts, sciences and major professions. It is Western Australia’s oldest university, established in 1911, and currently has a student population of approximately 25,000.

The University has acquired an international reputation for excellence and enterprise and is regarded as one of Australia’s best research institutions. Its strong research culture sees it attract high levels of competitive research funding. At the same time the University places great emphasis on high quality in teaching and learning, and is committed to the development of innovative and responsive programs. It has focused on the teaching-research nexus, so that teaching and learning take place in an atmosphere of research scholarship.

The University’s high quality teaching and research ensure it remains the university of preference for Western Australia’s highest achieving school leavers, as well as attracting high-calibre undergraduate and postgraduate students from around the nation and overseas. The quality of the student population is extremely high by national and international standards.

The University is recognised nationally and internationally for the quality of its academic staff and has strong strategic partnerships with industry, the professions and government. It operates in collaboration with other research intensive universities in Australia and around the world. The University of Western Australia graduates are highly competitive internationally, achieving success in higher study and in wide-ranging fields of employment. Many graduates have risen to prominence in leadership roles in industry, government, education and the professions, in Australia and internationally.

[uwa.edu.au](http://uwa.edu.au)



# Role, key responsibilities, selection criteria and conditions of employment

## Role

This position represents an exciting opportunity to take up a professorial position within the University's Faculty of Arts and offer leadership for the Australian Research Council's prestigious Centre of Excellence for the History of Emotions, Europe, 1100-1800. After its very positive mid-term review in June 2014, the Centre is beginning the second term of its seven-year life. The successful candidate will have a unique opportunity to lead a dynamic team of researchers in scholarly projects and programs that are helping to transform work in the history of emotions, with the further prospect of developing the Centre towards a new future beyond 2018.

In addition to conducting and guiding research in the Centre, the new Director will be offered a permanent position within the Faculty of Arts as part of The University of Western Australia's professorial staff. The successful applicant will be a senior member of the Faculty of Arts, joining the teaching and research staff in the disciplines of history, literature, performance studies or music, and will undertake supervision of honours and post-graduate students. When the role of Director of the Centre concludes, the Director will take on normal professorial responsibilities in teaching, research and service within the Faculty of Arts.

## Key responsibilities

- To undertake research at the highest international level on a history of emotions project, studying an aspect of Europe 1100-1800, in the disciplines of history, literature, performance studies, or music;
- To oversee management of the whole Centre of Excellence;
- To manage the Centre's research deliverables, setting and maintaining KPIs;
- To direct, oversee and integrate work in the four interdisciplinary research programs;
- To foster and extend international research collaboration;
- To help the Deputy Director oversee industry partnerships, education and community outreach, and communications arms of the Centre;
- To supervise honours and postgraduate students in the Faculty of Arts;
- To undertake normal professorial responsibilities in teaching, research and service within the Faculty of Arts when the role of Director of the ARC Centre of Excellence for the History of Emotions concludes.

## Selection criteria

The appointee will be expected to demonstrate:

- High international standing in the scholarly study of the history of emotions, Europe 1100-1800;
- An outstanding record of research and publication in the disciplines of history, literature, performance studies or music;
- Evidence of academic leadership and management;
- The experience and vision to develop new research initiatives;
- A proven track-record in attracting and managing external funding;
- A commitment to excellence in teaching and learning;
- High-level interpersonal and communication skills;
- Commitment to supporting safety, equity and diversity;
- A strong capacity to engage with partner institutions, industry groups, and other external stakeholders.

The potential to contribute to teaching in cognate disciplines and knowledge of a language other than English will be highly regarded.



## Conditions of employment

The appointment will be tenurable and subject to annual performance reviews.

An attractive and flexibly constructed remuneration package will be negotiated on the basis of the total cost to the University. It will include:

- Employer contribution to superannuation of 17% (employees are required to contribute 7%);
- Recreation leave of 20 working days per annum;
- Long service leave;
- Eligibility for sabbatical leave.

In addition, reasonable assistance will be provided for relocation expenses including airfares for the appointee and dependants.

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# The Centre for the History of Emotions

**The Centre for the History of Emotions (CHE)** has over 70 personnel. The Centre is based at UWA, within the Faculty of Arts, with nodes at The University of Adelaide, The University of Melbourne, The University of Queensland and The University of Sydney. A core team of ten chief investigators leads interdisciplinary projects across the node universities and the four research programs: Meanings, Change, Performance and Shaping the Modern. International partners, postdoctoral fellows, associate investigators and postgraduate students all make significant contributions to the Centre's research projects in many humanities areas. Professional staff in all nodes provide specialist support in management, communications, education and outreach. The advisory board comprises academic

and industry-based experts. The Centre has active links with major international research institutions in its field.

Since its inception in 2011, CHE has pursued innovative and transformational projects of enquiry whose significance is internationally recognised. The Centre's approach is strongly interdisciplinary – covering history, literature, performance studies, music, and art history, and the Centre has developed productive research collaborations with scholars of emotion in the social sciences. The Centre also has a major commitment to bringing its findings on the long history of emotions to a wider public through involvement in major cultural projects and events, and through extensive school and community outreach programs.





## Faculty of Arts

Arts was one of three founding Faculties at the University, commencing teaching in 1913. The Faculty has since grown significantly and now maintains teaching and research specialties in the areas of:

- Anthropology and Sociology
- Archaeology
- Asian Studies
- Classics and Ancient History
- Communication Studies
- English and Cultural Studies
- European Languages and Studies
- History
- Linguistics
- Medieval and Early Modern Studies
- Music
- Philosophy
- Political Science and International Relations
- Gender Studies

### Courses

The general Bachelor of Arts degree allows students to specialise in one or two areas (known as majors), while encouraging them to explore additional interests through the flexibility of the degree. Our majors include fields as diverse as archaeology, linguistics, political science and international relations.

Our degrees can be combined with commerce, economics, education, engineering, law and science.

The Faculty has a strong postgraduate research program, with over 300 students pursuing Masters and PhD degrees in research. Both the University and Faculty provide extensive support for postgraduate students, including scholarships for domestic and international students, travel and conference grants, and research funding. In addition, we offer postgraduate coursework programs in areas as diverse as heritage, international journalism, medieval and early modern studies and working towards professional archaeology.

### Research

The Faculty is home to Research Centres in the areas of anthropology, archaeology, history, literature and Muslim studies. We are also home to the Confucius Institute, the first such Institute in Australia with the aim of enhancing Australia-Chinese relations. The publication record of our staff is exemplary, with over 200 refereed journal articles, book chapters, books and conference publications produced annually.

The Faculty of Arts provides a culture of international excellence in research, teaching and learning. A range of outstanding undergraduate and postgraduate courses are offered through the Schools of Humanities, Music, and Social Sciences.

# Western Australia and Perth

The resource-rich State of Western Australia is a major Australian supplier of natural resources and energy to international partners, including China, India, Japan, South Korea and much of South-East Asia. Western Australia's diverse inventory of minerals and energy, as well as its agricultural and fisheries resources, account for a significant percentage of the nation's exports and place the State at the heart of Australian economic growth and transformation.



Perth is a cosmopolitan city, with wide ethnic and cultural diversity. The city centre is on the Swan River 12 kilometres from the Indian Ocean port of Fremantle.

The city enjoys a Mediterranean climate, with more hours of sunshine than any other capital city in Australia. Summers are hot and dry and the winters mild and wet. Perth's world-famous beaches and rivers, extensive parklands and variety of restaurants and cafes provide a superb living environment. For more information see: [tourism.wa.gov.au](http://tourism.wa.gov.au)

Perth is well served with art galleries, theatres and cinemas and is home to the WA Symphony Orchestra, the WA Ballet and the WA Opera. The cultural highlight of the year is the Perth International Arts Festival, founded and owned by The University of Western Australia – [uwa.edu.au/perthfestival](http://uwa.edu.au/perthfestival)

Western Australia's five universities and wide variety of public and private schools, vocational institutions and English language colleges provide quality assured education with flexible study pathways and state-of-the-art facilities. Perth continues to build its reputation as a destination for international students seeking a quality education – [pertheducationcity.com.au](http://pertheducationcity.com.au)





# Applications

Thank you for your interest. If you wish to proceed, the following information will assist you with your application. Refer also to the selection criteria on page 4. There are no specific application forms to complete.

## Your application must include the following:

- A statement that clearly demonstrates the extent to which you satisfy each of the selection criteria;
- Evidence of the impact of your research beyond academia, such as through contributions made to economy, society, culture, public policy or services, health, the environment, or quality of life;
- A curriculum vitae that provides your personal details, qualifications and work history;
- A list of all publications and research grants;
- The names, email, mailing addresses and the telephone contact details of three referees who can be contacted for a confidential report. Please note that your permission will be sought before referees are contacted.

Please also note: If you are the successful candidate for this position and you are not an Australian or New Zealand citizen, or a permanent resident of Australia, you will be required to obtain an entry visa to work here. The University of Western Australia will sponsor you for employment in Australia under the Employer Nomination Scheme.

## Lodging your application

Applications must be submitted online at:  
[jobs.uwa.edu.au/executive](http://jobs.uwa.edu.au/executive)

## Closing date

Monday, 24 November 2014

## Enquiries and further information

If you wish to discuss the position in confidence, please contact:

Professor Jane Davidson  
Deputy Director  
Centre for the History of Emotions  
Email: [j.davidson@unimelb.edu.au](mailto:j.davidson@unimelb.edu.au)