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Finding the Fourth Dimension: Learning through Practice in the Arts and Humanities

A Workshop for Lecturers and Researchers with Dr Bridget Escolme

Friday 25 July 2014, 9.30am – 5.30pm

Rehearsal Room, Upstairs from the foyer, The Arts Centre, ANU



Would you like some tools for exploring speech, gesture, movement, space, or interaction in relation to your subject content as a teacher or researcher?

'Finding the Fourth Dimension' is a one-day workshop that aims to promote working methods from drama and the visual arts for wider application. To lead the workshop we host Dr Bridget Escolme (Queen Mary, UL) who, as a lecturer, performer, theatre director, and published scholar in early modern studies, brings insight into the application and benefits of practical work with texts. The workshop will also feature a panel of speakers: Dr Rob Conkie (La Trobe), Dr Suzanne Moss (ANU), and Dr Penelope Woods (UWA) who will reflect on

their recent, practice-led research and teaching projects in drama and the visual arts.

Who: The workshop is specifically pitched for academic lecturers, researchers, and intending HDR students in literature and languages-related fields. You do not need to be an artist, performer, or drama expert to participate. All you need is comfortable clothes for practical activities and a curiosity about how practical work might assist you to find the 'fourth dimension' in your field of inquiry.

Participant numbers will be capped at 20, so please complete the required registration soon at:

<http://doodle.com/6x2dq8vwbzth7t93>.

Enquiries

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Jointly presented by:

School of Literature, Languages and Linguistics
Research School of Humanities and the Arts
ANU College of Arts & Social Sciences



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