

# KINGSTON SHAKESPEARE SEMINAR AUTUMN 2014

## SHAKESPEARE AND MUSIC

**Thursday October 16 at 5.30pm**

Chantal Schutz (University of Paris III)  
with Jamie Akers, lute

“The scholar’s melancholy is  
emulation; the musician’s, fantastical”:  
Shakespeare and Dowland’

**Thursday October 30 at 5.30pm**

Christopher Wilson (University of Hull)  
“By the sweet power of musicke”:  
Effect in Shakespeare’s musical  
imagery’

**Thursday November 6 at 5.30pm**

**\*At Kingston University, KT2 7LB  
Coombehurst Studio, Kingston Hill**

Katy Hamilton with Michael L.  
Roberts, Katie Coventry, Caitlin  
Frizzel, Julien Van Mellaerts and Paul  
McKenzie, piano (Royal College of  
Music)

“The radical gap between words and  
action”: Singing Shakespeare’

**Thursday November 20 at 6.30pm**

Irene Morra (Cardiff University)  
‘Britten’s National Opera: “Gloriana”  
and the Shakespeare Problem’

**Thursday November 27 at 5.30pm**

Adam Hansen  
(Northumbria University)  
“I heard the sounds of long ago”:  
The Politics of Popular Music in  
Contemporary Shakespearean  
Performance’

**Thursday December 11 at 5.30pm**

Julie Sanders  
(Nottingham University)  
“Full of Noises”: The adaptation of  
Shakespeare in music’

*All events are free and  
take place at the Rose  
Theatre unless otherwise  
stated.*

[www.kingston.ac.uk/events](http://www.kingston.ac.uk/events)

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